

Résumé

Mr. SHRIKANT JITENDRA JADHAV

Subhash Road, Patrud Galli,
Tal-Beed, Dist-Beed,
Beed-431122 (M.H.), India
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Objective:

To work as a lecturer to impart knowledge in order to enhance the quality of students.

Educational Details:

Qualification	School / College	University / Board	Percentage	Class	Month / Year of Passing
Ph.D	Dept. of English	Dr. B.A.M.U., Aurangabad	-	-	Pursuing
SET (English)	Pune Centre	Maharashtra SET		Qualified	June- 2013
NET (English)	Pune Centre	UGC Delhi	-	Qualified	March- 2013
M. A. (English)	Dept. of English	University of Pune	62.00%	'B'+	August- 2010
B. A. (English)	S.B.S.M. Beed	B. A. M. U.	59.00%	Higher Sec ond Cla ss	June- 2008
H.S.C.	S.B.S.M. Beed	Aurangabad Board	69.67%	1 st Class	June- 2005
S.S.C.	S.B.V. Beed	Aurangabad Board	57.46%	2 nd Class	June- 2003

Job Details:**Smt. Sudhatai Mandke Arts and Commerce College, Pune (CH-Basis)**

Designation	Department	Period of working	
		From	To
Assistant Professor	English	05/07/2013	30/10/2013

B.M.C.C. College, Pune (CH-Basis)

Designation	Department	Period of working	
		From	To
Assistant Professor	English	15/07/2013	30/10/2013

B.A.R.T.I (Visiting Faculty)

Conducted NET/SET Classes

Sant Dnyaneshwar Mahavidyalaya, Soegaon, Dist-Aurangabad (Permanent)

Designation	Department	Period of working	
		From	To
Assistant Professor	English	14/12/2013	Till date

Research Work:

Degree	Title	Date of Award	University
Ph.D	Reconstruction of History in John Fowles' <i>The French Lieutenant's Woman</i> and A Maggot and Salman Rushdie's <i>Shame</i> and <i>Midnight's Children</i> With Self Reflexivity	Pursuing	Dr.Babasaheb Marathwada Aurangabad. Ambedkar University,

Seminar/Conference/Workshop Attended/Participated:

- 1) The UGC & S.R.T.M.U.Nanded Sponsored One Day National Conference on Reflection of the Changing Indian Society in Indian English Drama held on 27th April 2013, Organized by Department of English, S.S.J.E.S'Arts, Comm.&Sci .College, Gangakhed.Dist Parbhani (M.S.)India.
- 2) Master Classes by Gayatri Chakravorty Spivak, University prof. Columbia University, New York, Organized by the Dept. of English, University of Pune During 23rd 26th May 2012.
- 3) National Seminar on Journey of the Book: From Manuscript to Digital Certificate held on 23rd to 25th September, 2013 at Department of English, University of Pune
- 4) National Seminar on Pedagogy and Ideology: Present Status of Teaching in India held on 8th & 9th January, 2016 at Arts, Commerce & Science College, Narayangaon, Pune.
- 5) One Day Workshop on International Organization for Standardization at S.D. College, Soegaon on 2nd Jan, 2018.
- 6) One Day Workshop New Guidelines of NAAC: Issues and Challenges at S.D. College, Soegaon on 13th Oct, 2017.
- 7) One Day Workshop on Financial Literacy & Awareness Programme at S.D. College, Soegaon on 29th Aug, 2017.
- 8) One Day Workshop Revised Guidelines for Assessment and Accreditation by NAAC at S.D. College, Soegaon on 5th Aug, 2017.

Paper Publication and Presentation:

International Journals: (Epitome)

- 1) A Study of 'Kitchen Sink Drama' with Special Reference to John Osborne's *Look Back in Anger* (Epitome Journals- ISSN:2395-6968)
- 2) 'Bakha in Mulk Raj Anand's *Untouchable* and 'Jabya' in Nagraj Manjule's *Fandry* as Untouchable Characters: A Comparative Analysis (Epitome Journals- ISSN:2395-6968)
- 3) Problematizing History in Salman Rushdie's *Shame* (Epitome Journals- ISSN: 2395-6968)

Seminars:

- 1) The Human Brutalities in Selected Modern Indian Short Stories in English (Interdisciplinary National Seminar in language on New Trends in Literature held on 26th & 27th Feb, 2014 at Pravara Rural Education Society's Arts, Commerce & Computer Science College Ashvi Kd, Tal.Sangamner, Dist-Ahmednagar)
- 2) Girish Karnad's Padmini in *Hayawadana* as a 'New Woman': An Analysis (National Seminar on Feminist Study: Texts, Context and Practices held on 20th & 21st Feb, 2015 at Vivekanand Arts, Sardar Dalipsingh Commerce & Science College, Aurangabad)
- 3) John Osborne's Character Jimmy Porter in *Look Back in Anger* as an Antihero: An Analysis (National Seminar on Postmodern Drama in English held on 28th & 29th Oct, 2015 at Padmabhushan Vasantdada Patil College, Patoda)
- 4) A Study of Use and Awareness of E-Banking Facilities among people held on 10th Feb.2018 in National Seminar on Digital Payment System in India.
- 5) Diasporic Elements in Amitav Ghosh's *The Shadow Lines* (National Seminar held at Bankatswami College, Beed)

Conference

- 1) Portrayal of Women in Indian Literature and Hindi Cinema (National Conference on Cultural Studies: Explorations into the Forms of Power held on 26th & 27th March, 2015 at Nowrosjee Wadia College, Pune)
- 2) Struggle to Acculturate and the Problem of Self-Identity in Jhumpa Lahiri's *The Namesake* and Kiran Desai's *The Inheritance of Loss* (National Conference on Re-Thinking Diaspora held on 20th & 21st Jan, 2015 at Abasaheb Garware College, Pune)
- 3) The Elements of Absurdity in Samuel Beckett's *Waiting for Godot* (International Conference on Confronting New Times: Human Nature, Culture and Literature held on 8th Jan.2018 organized Career Spirit Education (LLP) at Maulana Abul Kalam Azad Research Center, Aurangabad.

Personal Details:

Name	JADHAV SHRIKANT JITENDRA
Permanent Address	Subhash Road, Patrud Galli, Tal-Beed, Dist-Beed, Beed-431122 (M.H.), India
Phone Number	8308291577
E-mail Address	shrikantjadhav1787@yahoo.com
Date of Birth	December 17, 1987.
Nationality	Indian.
Sex	Male
Category	VJ-A (Pathruth)
Languages known	English, Marathi and Hindi

I hereby declare that all the information provided in this **Résumé** is true, factual and correct to the best of my knowledge and belief.

Date:

Place:

JADHAV SHRIKANT JITENDRA